



BILLY BUTTERFIELD

Juniors Get Rings At Formal Dance; Butterfield Plays

The Gothic Room of Ann Carter Lee will be the scene of the Junior Ring Dance on Saturday, April 18 from 9:00 to midnight. The event highlights the weekend, which begins Friday with an informal dance at the General Washington Inn from 8:30 to 12:30. Music will be by Skeets Morris and his combo.

Billy Butterfield and his orchestra will play for the Ring Dance and at the breakfast in Seacock. The breakfast in Seacock from 12:00 to 1:30 will end the weekend. Favors for the week-end are tall Newport Mugs with the college seal.

The theme for the dance will revolve around the traditional Southern Plantation. A wall mural of a large plantation home and a fish pond surrounded by shrubs will help to complete the idea.

The committee chairmen are: Dinner, Elaine Freedman; Refreshments, Mary Alice Frey; Favors, Ann Mote; Figure, Glenn Geddings; Rings, Nancy Mann; Breakfast, Lynn Word; Decorations, Mary Ann Johnson; Flowers, Evie McCarty; Band, Pat Garvin; Programs, Bette McCotter; and Entertainment, Natalie Robins.

Receiving line for the dance will be composed of Chancellor Grellet Simpson, Miss Mildred Droste, junior class sponsor, Miss Ann Hutcheson, junior class president, and her escort, Mr. Thomas Sorvay.

UVa. Board Sets Meeting For Sat.

The Board of Visitors of the University of Virginia is scheduled to meet here Saturday, April 11.

The meeting will be the last on this campus under the leadership of University President Colgate W. Darden. The major portion of business is expected to be concerned primarily with budget matters for the 1960-62 biennium.

Chancellor Grellet Simpson and Mr. Edgar Woodward, Bursar will represent Mary Washington College administration during Saturday's session.

The Mary Washington subcommittee of the 20-member board is headed by Mr. Fred Green, chairman, of Norton, Virginia. Other members of the committee include Mrs. E. Thomas Jones, Jr. of Richmond, Mrs. Nathan Lawton of South Boston, Massachusetts, Miss Lucille Wheeler of Hampton, Virginia, and General E. Scater Montague of Hampton, Virginia.

College Offers Alumnae Spotswood Dormitory For Off-Campus House

The college has offered to turn over its Spotswood Hall dormitory to alumnae for an off-campus "Alumnae House" opposite the College Avenue gates.

The offer, which would materialize the number one goal of the alumnae, was formerly approved in a business session of the homecoming Alumnae Association.

Terms of the offer are understood to include a nominal rent and furnishing of the house by the alumnae association which would move in after August 1.

The alumnae office now in Ann Carter Lee would be moved to the first floor of Spotswood, where one bedroom panel would be removed to make a large reception and meeting room. Upper-floor bedrooms would be for alumnae visiting overnight.

The dormitory, named for Virginia's colonial Governor, Alexander Spotswood, was the campus "Spanish House" two years ago. Since then it has been used for visiting professors, and now houses a dozen art students. The house was originally built by Mrs. E. D. Gould, who now lives next door on Brent Street.

The two-year old alumnae endowment campaign has listed as its first objective five thousand dollars for a campus Alumnae House. Alumnae directors voted to accept the offer of the house and it was ratified by the business session.

Some two hundred alumnae and faculty members attended a banquet in Seacock Saturday, April 4 to hear Mrs. Karen Olsen de Figueroa, wife of Costa Rica's ex-president as speaker.

Visiting Professors To Give Lectures On History, Science

Two forthcoming lecturers to the Mary Washington campus will be Walter Prescott Webb on April 13 and Kirtley Fletcher Mather on April 20.

Mr. Webb, who is professor of history at the University of Texas, will speak on "The Genius of the American West" in Monroe Auditorium at 10:30 a.m. on Monday, April 13. Mr. Webb has an impressive scholarly background; he was both a Harkness Lecturer in American history at the University of London and a Guggenheim fellow in 1938. He was a Harmsworth Professor of American History at Oxford in 1942-43. He has been a fellow at the Texas Institute of Letters, and in 1958 was president of the American Historical Association.

Mr. Mather's topic will be "Where Science and Religion Meet." His lecture will be at 4:00 p.m. on Monday, April 20, in Monroe Auditorium. Mr. Mather is, at present, Professor Emeritus of geology at Harvard and president of the American Academy of Arts and Sciences.

He directed the Harvard Summer School program from 1934-42, and was president of the National Council of the YMCA from 1946-48. He has been a representative of the World Alliance of YMCAs to the United Nations, and in 1951 was president of the American Association for the Advancement of Science.

The spring concert of the MWC Chorus ended the scheduled events of alumnae week-end.—Courtesy of the Free Lance-Star.

Reading In Action Set For April 12

The third presentation of the Reading in Action Series, "The Children's Hour," by Lillian Hillman, will be given April 12, at 2:15 in the Browning Room of the library.

The action takes place in a girl's prep school where one of the girls starts a rumor concerning the women who run the school, Martha Dobe and Karin Wright.

The cast in order of appearance is: Peggy played by Mamie Sue Howlette; Mrs. Lilly Mortar, an aunt of Martha, Robbie Beamer; Dr. Joe Cardin, Karin's fiancé by Polly Updegraff; Agatha the maid; Janet Garriss; Mrs. Amelia Tilford, the doctor's aunt by Claudine Aldrich; Evelyn, a student of the school, by Bonnie Sunbeck; Rosalie Wells, Virginia Cusick; Karin Wright, Judy Walsh; and Martha Dobe, by Carol Livingstone.

Nancy Sturtevant, a senior, is directing the presentation.

Dr. Darden To Talk At MWC Graduation

Colgate W. Darden Jr., retiring president of the University of Virginia, has been scheduled as Mary Washington College's commencement speaker on June 1.

The former governor of Virginia and United States delegate to the United Nations will make his farewell visit to the MWC campus on Monday morning for the graduation rites of the senior class of 1959.

The Reverend Dr. Mary Ely Lyman, former dean of Sweet Briar College and Bible Professor at New York's Union Theological Seminary, will give the baccalaureate sermon for the graduates on Sunday, May 31.

The first woman to hold a faculty chair at Union Theological Seminary, she was also dean of women students there until retiring in 1955. She has been part-time teacher at both the Seminary and Vassar College during the past year, as well as serving on the National Division of the Ministry for Congregational-Christian Churches.

President Darden, who was commencement speaker here seven years ago and was war-time governor of the state of Virginia when Mary Washington became



COLGATE W. DARDEN, JR.

the woman's college of the University of Virginia in 1944, announced last June his intention to retire as University of Virginia president after eleven years. Dr. Edgar F. Shannon Jr., forty-year old English professor at the University has been named to succeed Darden this summer as president of the University.

Famed Quartet Will Perform

The Claremont Quartet, composed of Marc Gottlieb and Vladimir Weisman, violinists, William Schoon, violist and Irving Klein, cellist, will appear at MW College on April 21 at 8:15 p.m. Their visit here is being sponsored jointly by the Coolidge Foundation in the Library of Congress and the Arts Program of the Association of American Colleges.

Members of the Claremont Quartet have each achieved individual recognition as soloists and chamber musicians of outstanding ability. The ensemble, which is now the quartet-in-residence at the University of Delaware, was formed as a result of the merging of two close mutual musical friendships of many years standing. Marc Gottlieb and Vladimir Weisman were brought up and educated together in New York City. William Schoon and Irving Klein began their musical association in Cleveland where they attended the same school. After realizing the closeness of their musical tastes and ideas, the four musicians decided to pool their talents.

The mutual desire of these four instrumentalists to explore the highest forms of musical expression has brought about a dynamic integration of artistry that has impressed critics and audiences wherever they have appeared. "Their achievements in balance, style and fine tone," one critic wrote after their recent appearance at the Library of Congress, "places them in the ranks of those fine chamber ensembles that have become so much a part of our life in the last few years."

The program of the Claremont Quartet at Mary Washington College will include the following selections: Quartet in G major, Opus 18, #2 by Beethoven; Quartet #5, Opus 52 by Shostakovich; Quartet in D minor, Opus Posthumous, "Death and the Maiden" by Schubert. This quartet is considered to be an outstanding concert group.

Players To Present "Diary" Youngman Portrays Anne

"The Diary of Anne Frank" will be presented by the Mary Washington Players, May 7, 8, and 9th, in duPont Little Theatre.

The play concerns a teenage Jewish girl, Anne Frank, who along with her family, is hiding from the Nazi troops on the top floor of a warehouse in Amsterdam, Holland. To pass the time, she keeps a diary, which contains the happenings under the Jewish persecution and her ideas of life.

Anne is played by Judy Youngman; Polly Updegraff portrays Mrs. Frank, Margot, her older sister, is played by Adair Jamison, and Miep, the Christian woman who smuggles them food is Pat McGhee. Mrs. Van Daan, the mother of the other captive family is portrayed by Judy Walsh.

Sandy Quarles and Pat McGhee

will assist Mr. Al Klein in directing the play.

Mr. Frank will be played by Paul Riabouschinsky. Mr. Van Daan and his son Peter are Arnold Stanton and John Chichester respectively. Kraller will be Mike L. Houston, and Dussel will be George T. Blain.

The play was dramatized by Frances Goodrich and Albert Hackett, and ran on Broadway for three years with Susan Strasburg playing the role of Anne.

Sandy Quarles, president of the Mary Washington Players for the '58-'59 session, has announced that the "Diary" will be the last play the group will present this year. It replaces "The Lute Song" which the players had originally planned as their last production.



Shown above is the female cast of "The Diary of Anne Frank". From left to right: Judy Youngman, who portrays Anne; Pat McGhee, Miep; Judy Walsh, Mrs. Van Daan; Polly Updegraff, Mrs. Frank; and Adair Jamison, who plays Margot. Rehearsals for the play started last week.

Mixed Dorms Are Advantageous!

With the completion of the new dormitory on campus a decision must be made as to whether it will house only students from one particular class or students from several classes. This decision will be imperative in the continuance or disappearance of the traditional "class" dormitory on the Mary Washington campus.

Although there are several examples of class-integrated dorms at MWC, other dormitories—Ball, Westmoreland, Randolph, and Willard — are associated with one class only. Granted, to the many juniors who have anticipated for three years living in Tri Unit, the idea of allowing other classes to share this long awaited privilege may seem unfair. Still, juniors have been living with seniors in Custis this year with an apparent lack of tension due to class difference.

The students, faculty, and administration of Mary Washington have shown a desire to advance the standards of the college in any way possible—scholastically, socially, and otherwise. In so doing, they have not let tradition prevent a change that might benefit MWC as a college community. Once the initial "shock" of a campus wide integration of classes is overcome, there is quite a bit to be said in favor of the mixed dormitory.

Perhaps the most obvious advantage of class integrated dormitories is an increase of school spirit, and no one can deny that Mary Washington students certainly need this badly. Class spirit is a very good thing, but we tend to forget that we are members of a college community and not merely of a class community. Many students say, for instance, that when a freshman enters college, she is unsure of herself and needs to feel that she is a part of a group—more specifically, her class. Why couldn't she also be able to identify herself with the student body as a whole and to realize the responsible part she plays as a member of this group?

During the recent elections on campus, there was a drive to encourage students to know their candidates better. The class integrated dorm would do much to solve the problem of the members of one class not being sufficiently acquainted with the members of another to select one of these for a campus leader. There would also be ample opportunity for the members of different classes to share ideas that may be helpful to both individual classes and to the campus as a whole. The appearance of a campus-wide benefit to replace the traditional class benefits is an example of this.

By projects such as the campus wide benefit and by participation in campus organizations composed of all four classes, students have shown an innate desire to belong to something beyond their immediate class. The student body will never be a success as such until this desire is encouraged to the extent that each student becomes aware of her role in the college community at Mary Washington.

Identification, please . . .

During the recent discussion concerning the drinking rule at Mary Washington, the question of MWC students having identification cards arose several times. There would be advantages to this idea other than a means of legal proof of one's age.

For instance, in most cities, hotels offer special rates to all college students; however, frequently a Mary Washington girl is unable to prove her identification as such. Also, most businesses will accept a check from a college student with proper identification.

It seems that if the college could issue student identification cards it would save girls both embarrassment and distress when they are away from campus.



"\$36? But — but I'm a student! Oh, for an I.D. card . . ."

CAPITOL NEWS

Washington Offers Newest Hit Shows

By LIZ REDDINGTON

The hilarious movie, "Some Like It Hot" starring Marilyn Monroe, Tony Curtis, and Jack Lemmon is now playing at the Capitol. This movie involves two "girls" (Jack Lemmon and Tony Curtis) who decide to join an all girl band. Naturally one of the musicians is Marilyn Monroe.

The Broadway hit, "Bells are Ringing" starring Judy Holiday will be seen at the National Theater for the last 8 times.

The Mask and Bauble club of Georgetown University will present their annual revue on April 16, 17, and 18 at Holy Trinity auditorium.

Christopher Fry's "The Lady's Not For Burning" is scheduled to run four weeks at the Arena Stage.

The Dukes of Dixieland open April 11 at the Casino Royal with a complete revue.

"Imitation of Life" starring Lana Turner and John Gavin is now being seen at RKO Keith's. The movie is taken from Fannie Hurst's novel of the same name.

VIEWS FROM THE HILL

Students Give Opinions Of Mixed Dorm Plan

Question: How do you feel about the possibility of class integrated dorms at Mary Washington?

There are many pro and con factors to be considered when debating mixed dorms. If the dorms were to be mixed, they should be separated with the freshmen and sophomores together and the juniors and seniors together. In this way the spirit of the freshmen would help the sophomores through their traditional slump and in turn the sophomores could act as Big Sisters to the freshmen.

By the time a girl becomes a junior, she should be ready to settle down and study a bit harder on her major subjects. Both the upper classes are well acquainted with the campus and its activities and thus would have about the same point of view about things. The seniors would be able to aid the juniors in selecting the correct courses in order to complete their major. The juniors in turn would be able to instill school spirit into the seniors and make them realize that they are still a very important part of the campus.

Although the hours would be different for the classes in the mixed dorms, it should not be major cause of confusion if the girls would return at the proper time of their own closing hour.

Mixed dorms would tend to develop more school spirit. The girls would be able to associate with girls from other classes. In order to develop a true school spirit through mixed dorms, all the dorms should be mixed and not only a few. If only a few of the dorms are mixed there will develop class disunity and no solid school spirit.

These are only a few factors involved when considering mixed dorms. The way to discover if they will be successful is to try slowly mixing the dorms each year.

Patty Morgan
Class of '60

We are asked, why class-integrated dormitories? The dormitory, itself, is but a physical plant. However, "it is the skeleton about which must be moulded the program that gives pulsing reality to life in residence". Although there are many conflicting theories about the value of segregated versus mixed class dormitories, I have reason to feel by experience in

both, that the latter is the more valuable.

The girls who have lived in an all-class dorm on campus this year have found that the dynamic group experience was tremendous as opposed to a single view-point which naturally occurs in a segregated or one-class dormitory. There is an esprit de corps for the school's program in addition to individual class activities. We feel that this is valuable in that it creates an interest and participation in the activities of the student body as a whole, as for example in student body meetings, concert series, class and club programs, and the like. This, I think, we all feel is lacking to a certain extent here at MWC. Much of this can be overcome as a mixed dormitory provides leavening from the most difficult freshman year, the sophomore slump, the junior's attempts to out-do the seniors, and the senior apathy.

Moreover, more opportunity is afforded for emphasizing "the importance and dignity of the individual in human society and to magnify personality"—the ideal of Mary Washington College.

We have also found by the mixing of the classes that it has stimulated many post-classroom discussions which consciously or unconsciously have broadened our interest in the various fields of the liberal arts. Perhaps most of all in importance, the class-integrated dormitory creates an atmosphere in which a student may strengthen her academic and intellectual curiosity and activities. Thus, the experience in such a dorm are like

(See Students Discuss, page 6)

CURRENT EVENTS

Russia Charges US With Air Violation

By RUTH SMITS

The Soviet Union has charged a United States plane of intentionally violating regulations of the West Berlin air corridor in an attempt to worsen East-West relations on the eve of a foreign ministers' conference.

U.S.S.R. accused Americans of sending in high-flying planes in order to prejudice conditions for the meeting of foreign ministers or even to wreck the agreement on negotiations between East and West. The note, however, contained no warning of what might happen if the high flights to Berlin continue.

The Soviet Union contends that the Western powers do not have the right to fly planes in and out of West Berlin at a greater height than 10,000 feet, but U. S. officials argue that no legal ceiling exists. The West is determined to establish its right to fly into West Berlin at any height in case it becomes necessary for another airlift to supply the city.

It has been reported that the Dalai Lama is now safely behind the walls of Tawang Monastery, 50 miles from the India-Tibet border. It is the first stop since he was forced to flee Lhasa three weeks ago due to fighting between Tibetan rebels and Chinese Communists. He is being guarded by a strong force of riflemen sent by the Indian government. He is expected to rest at the monastery for several days. His arrival at Tawang has ended the fear that the Chinese might try to capture him even after he crossed into India.

The Federal space agency has selected seven men to train for two years for the honor and danger of being the first American to travel in space. If all goes well, sometime in 1961, one of the seven will be chosen to take the first trip. He

(See Space Agency, page 6)

LETTERS TO THE EDITOR

Dear Editor:

It has distressed this alumna, in reading several recent issues of The Bullet, to learn that religion is being used as an instrument for the annual "rabble-rousing" on the Hill! Expression of public opinion is a wonderful thing; but it is only when the authors of printed opinions are aware of all the facts pertinent to a subject that such expression can be justifiable or beneficial. Could it possibly be that the majority of those who have written concerning the YWCA-Interfaith situation were either uninformed or misinformed . . . or worse yet, failed to reveal known facts?

For the enlightenment of the entire student body, and especially the freshmen, I wish to state that last spring, after numerous meetings within the organization of "Y", with administrative officials, and with Interfaith Council members, the officers of "Y" offered a plan for the merger of the two groups under a name such as the Interfaith Activities Association or the Religious Activities Association. Unfortunately, however, members of Interfaith Council rejected said plan because they felt "Interfaith would lose its identity!" It seems would lose its identity! It seems to have failed to occur to some members of Interfaith (as well as to the champions of their "cause") that financial support from the

college is impossible under the prevailing plan because of certain policies set forth in the Virginia State Constitution! Most or all, of the groups represented on the Interfaith Council are sponsored by some church or sect in Fredericksburg, and by such token would conflict with the policy of separation of church and state were they, as presently organized under the Interfaith Council, to receive funds from the college. Incidentally, adherence to this same policy is the main reason that there is as yet no chapel on the Mary Washington campus!

It does seem superfluous for a college the size of Mary Washington to have two campus organizations serving the purposes of religion, especially when such an arrangement has obvious bred contention. "Y" is principally a service organization, yes; but what organization is "worth its salt" if it doesn't perform some service? "Y" is also a channel through which those students having the time and desire may study and question without the domination of denominational supervision. Interfaith is admittedly a council . . . nothing less, nothing more; and councils are a fine institution, if they function in a useful manner! Therefore, doesn't it seem logical (See Frosh Scold, page 6)

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

Point of View

By AILEEN WOODS

It's Time to Wake Up—Now!

The problem of student apathy is a dangerous one on any campus. A lack of lasting enthusiasm, only the faintest interest, a downright lame show of support—this is the current situation at Mary Washington.



Aileen Woods

Recently two major questions have been put before the student body—the "Y" problem and the All Campus Show plan. Unfortunately neither of these issues has received more than the most ineffectual and short-lived interest.

It is surprising that two questions affecting the entire College so greatly can be virtually ignored by the majority of students.

The reason for this seemingly apathetic attitude certainly is not the lack of opportunities to act. Letters to the editor of the Bullet, a brief word to an SGA repre-

sentative, or, as has been suggested in regard to the "Y" problem, a petition can be circulated, asking Student Government or the Administration to take definite action on one of these questions. These are easy, effective ways to show interest if not always to push through a new measure.

The danger of the lack of interest, the apathy of the campus community is a very real one. This is particularly true when students, presented with a problem such as the "Y" issue, or with the means to solve a problem, in this case the All Campus Show, fail to act.

By allowing bad situations to worsen and by ignoring the efforts of more interested groups to improve conditions, students are in effect killing what little interest exists and asking for worse conditions than those presently disturbing the campus community.

Buy The
Epaulet

Pitman, Klein Plan Leaves of Absence

William J. Pitman and Albert R. Klein will be the first of the faculty to take advantage of the college's new leave of absence plan. Both of them will begin their leaves of absence this June to work on their doctorates.

William Pitman, ass't professor in biology, has been awarded the National Science Foundation Fellowship which is payable up to five thousand dollars. This summer he will attend the University of Indiana where he will take German and bio-chemistry.

In the fall Mr. Pitman will begin work on his Ph.D. at Ohio State University in zoology and entomology departments. He received his B.S. from Murray State College in Murray, Kentucky, and his masters from Ohio State University.

Mr. Klein, assistant professor of dramatic arts and speech, was awarded the Southern Fellowship Fund of twenty-two hundred dollars plus tuition. He will begin work on his Ph.D. this summer at the University of Denver.

He received his B.A. from the State University of Iowa and his M.A. from the University of North Carolina.



"Nassau? Bermuda? Lauderdale?"
"Nope, duPont."

Watch your Bullet for the latest news on campus.

Pianist to Play Brahms, Chopin In April Recital

Mary Binney Wheeler, a Philadelphia concert pianist, will present a recital in the duPont Little Theatre Thursday, April 23 at 8:15 p.m.

A pupil of Wanda Landowska at Curtis Institute and of Moritz Rosenthal in Vienna, she has recorded with the Philadelphia Symphony under Leonard Stowkowski.

The program will consist of Bach's Partita in E flat major, and Schumann's Sonata in G minor, Op. 22; Clotches a Travers les Feuilles by Debussy, and Valses Nobles et Sentimentales, by Ravel.

Miss Wheeler will also include in the program two selections by Brahms, Intermezzo in E major, Op. 116 and Capriccio in D minor, Op. 116, and Chopin's Prelude in C sharp minor, Op. 45 and Prelude in D minor, Op. 28, No. 24.

College to Sponsor Art Exhibit In GW; Features Indian Art

The Oriental Club of Mary Washington College of the University of Virginia will sponsor an exhibit of Indian paintings in the Hall of Mirrors, George Washington Hall beginning Sunday, April 12th.

At that time there will be a reception for Mr. and Mrs. George P. Bickford of Cleveland, Ohio, who have loaned the exhibit to the Club. Students, faculty and art lovers of Fredericksburg and surroundings are cordially invited to attend the opening and the tea which will be given Sunday, April 12th from 4 to 6 o'clock.

The valuable exhibit includes miniatures as well as modern paintings. The earliest miniature dates from 1634 A.D. and is Rajasthani. Some of the exquisite miniatures are executed in the Moghul style and hail from Udaipur, Jaipur, Jammu, Majnun, Kangra and Bengal.

There are also modern paintings by Sheela Subarval and Raval, and three examples of the famous contemporary artist, Jamini Roy. The exhibit has been assembled to show the continuity of Indian art from Moghul times to the present.

The exhibit will stay open daily during college business hours. School and other groups studying art are welcome to view the exhibit. If they wish they may apply for a special lecture by writing to the Oriental Club of Mary Washington College, Box 1957.

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PERSONALITIES....



MARTHA BUTLER—"But"—From Winchester, Virginia—rabbid on the subject of apples—an English major in Mason dormitory—loves mall and trips to Quantico or Lejeune—"Bob" is her favorite name—likes sports and is a frequent visitor to the golf course—a Handbook counselor and on the Social Committee for R. A. this year—amateur "Beauty Specialist" on campus—President of R. A. for the coming year.



KINSEY GREEN—Kinsey hails from (the remote area) Powhatan, Va.—is a Home Economics major—known for her fried chicken desserts—Junior in Westmoreland and B. S. U. President—has a hard time wearing shoes—famous for returning overdue reserve books to the library—I. C. A. President for next year.

EXCHANGE EVENTS

Spring Brings Big Weekends; Dorsey Brothers At VMI, Dukes of Dixieland At UVa.

Spring fever is hitting all college students across the nation. What better way is there to celebrate the coming of spring than by an excitement-packed week-end?

This is the week-end of Easterns at V. M. I. and also at the University of Virginia. The bands of Tommy and Jimmy Dorsey will be featured at V. M. I. on Friday night. Chris Connor, the Dukes of Dixieland, and the Tommy Dorsey band will all be on hand in Charlottesville for the entertainment. Fraternity parties, dances and a jazz concert are planned for the festivities. Down Chapel Hill way, Spring Germans are being held at the University of North Carolina. Also this week-end Buddy Morrow and his orchestra will play at the formal dance at Clemson College Military Ball and Spring Hop. The military students always accompanies the Spring Hop; Spring Week-end at Brown in Providence, Rhode Island, is scheduled for April 24-26.

Madison College was recently host to the Players Incorporated, "... the highly acclaimed international touring repertory company." Sophocles' "Oedipus Rex," claimed by many scholars to be the world's greatest play, was presented by the company, which is celebrating its tenth anniversary season.

The V. M. I. cadets have been active in athletics recently. The track team traveled down to the University of North Carolina to seek its third title in "... the non-conference division of the Atlantic Coast Conference indoor games."

The tankmen clinched the Southern Conference Swimming Championship for the second year in a row. Brad Lamphire broke the V. M. I. state, and conference records in the 200 yard butterfly race with a time of 2:20.5. The rifle team recently went to Morgantown, West Virginia, to participate in the Southern Conference Championship matches. The Judo Club of V. M. I. opened its season last week-end when it met the University of Maryland at the Washington Judo Club.

Students Present Music In Honor of Composers; Feature Famous Works

On Sunday April 12th, Mu Phi Epsilon and the Organ Guild Student Group will present the music of Handel and Purcell in duPont Little Theater at 4:00 p.m.

The program will feature the "Bell Symphony" by Purcell, "I Know That My Redeemer Liveth" by Handel, "Prelude and Fugue in D Major" by Handel, "Thou Knowest, Lord, the Secrets of Our Hearts" by Purcell, Air from the "Water Music Suite" and "Festal Postlude" by Handel, "Nymphs and Shepherds" and "Trumpet Voluntary in D Major" by Purcell, and "Sonata in F Major for Flute and Piano" and "Passacaglia in G Minor" by Handel.

The program is being given in commemoration of the tri-centennial of Purcell's birth and the bi-centennial of Handel's death.

FACULTY NEWS

Conference of AAU Professors Elects Brandenburg President

Dr. Alice Brandenburg, associate professor of English, was elected president of the Virginia Conference of the American Association of University Professors at the association's third annual meeting held in Richmond March 14.

Dr. George Van Sant, assistant professor of philosophy, attended the annual meeting of the Southern Society for Philosophy and Psychology held in St. Louis March 26-28. At the meeting Dr. Van Sant presented his paper, "Feeling the Puzzle."

Dr. Clyde Carter, associate professor of sociology, will attend the April 16-18 meeting of the Southern Sociological Society in Gatlinburg, Tennessee. Dr. Carter, a member of the Standing Committee on Teaching, will be on a panel devoted to the various aspects of teaching. He will attend the Virginia Conference of Social Workers in Roanoke April 30 and May 1 where he will serve as a panelist on the "Psychology and Religion" program.

Mr. Michael Houston, Director of Admissions, attended the annual meeting of the Virginia Association of Preparatory Schools in Charlottesville Monday, April 6.

Mr. Milton Hodge, assistant professor of psychology, presented a paper at the Eastern Psychological Association meeting. The thirtieth annual meeting was held April 3 and 4 in Atlantic City, New Jersey.

Chancellor Grellet Simpson plans to attend a conference of the presidents of southern state colleges for women at Georgia State College for Women, Milledgeville, April 25-27. On April 30 and 29 he will be at Pfeiffer College in Misenheimer, North Carolina for a meet-

ing of the Accreditations Committee of the Southern Association. He will attend the inauguration ceremonies of the president of Wofford College in Spartanburg, South Carolina.

Mrs. Mildred McMurtry Bolling, professor of French, was awarded a certificate of Academic Palms by the French government for her promotion of intercultural relations between her country and France.

MW Carnival Held Skits, Prizes, Fun

Last night, the sophomores brought the "Magic World of Carnival" to Mary Washington. It was a gay night of clowns, amusements, and prizes.

Along the midway were gaily decorated booths where everything from a Harvard pennant to jewelry could be found. There was even a slave block where a lucky student was able to "buy" a "slave" to do some of the odd jobs around the dorm.

For the hungry people there was a refreshment stand. Some fortunate students won the door prizes, and the many prizes at the booths which were donated by Fredericksburg merchants.

The highlight of the carnival was a skit called "K 77." Connie Banner as a "flighty" guardian angel gives a "filmed" report of her latest case. Her account of the antics of three girls, Lloyd Tilton, Ginny Cusick, and Ellen Gualtieri, living in a Greenwich Village rooming house causes no end of consternation among her fellow guardian angels, Alice Schmidt, Judy Glover, and Carolyn Barnett. But all ends happily in a maze of songs, laughter, and quips.

CLOTHESLINE

Colors and Styles Will Be Emphasized In New Swimsuits

By SARA PROSTERMAN

As the sun begins to shine bright and warm, our thoughts turn to summer pleasures. The girls out on the hill behind DuPont begin to long for a nice, cool pool or some form of water for "cooling off." Many who are fortunate enough to live on the ocean day-dream of lazy hours on the beach. Others of us can think of fun on the lakes and in the pools of our country. So naturally the girls also begin planning for their new swimsuit.

"Get in the swim"—fashion wise. Style certainly is important in the swimsuit line. Your suit should "suit" your figure. Everyone cannot wear every swimsuit with the most flattery. The suits are designed to add your figure faults and accent your good lines. Very few of us have perfect figures; and if you do, you have the world of styles to choose from. If your hips are a little large or your tummy won't always stay tucked in, try the arched or draped effect across the hips. Little boy shorts deemphasizes larger upper legs. A drape, a bow or some type of decoration on the bodice of the suit will add to your bust line. Plain lines are best for the girls with no figure problems. Remember posture is as important as the suit you wear and can make or break an attractive style.

Suits this year are made mostly of latex. The knits are still around but not as popular as last season (though nice looking) they were found less durable.

Color has been the word for the entire year and it holds true in swimsuits. There are bright jade greens, sapphire blues, sunny yellows, rosy pinks, striking reds, and even vivid oranges. Most of the suits are solid colors although the prints out are really brilliant and beautiful. Of course black and (See Swimsuits, page 5)

Home Ec. Club Holds Elections Smith To Be Pres.



JUDY SWECKER

On March 12, 13, 14 the Annual Convention of the Va. Home Economics Association was held in Roanoke, and elected Judy Swecker, a sophomore from Blue Grass, Va., President for the College Clubs Section.

Judy is a Home Economics major here at MWC. Others attending the convention were: Gerry Jenks, Anne Saunders, Pat Young, Kinsey Green, Kathleen Graves, Regina Burton and Sherrill Mäsie and the sponsor, Mrs. Russell.

Betty Ann Smith, sophomore, has been elected president of the Mary Washington Home Economics Club for the year 1959-60. Assisting Betty Ann will be: Regina Burton, vice-president; Clara Sue Durden, secretary; Joyce Mae Sweet, treasurer; Nancy Hanna and Jane Toye, foods co-chairmen; Georgianne Malory, historian; Kathleen Graves, publicity; and Carlisle Allen, points.

The new officers will be installed at the annual banquet to be held in the Tapestry Room May 7.

EXAMINATION SCHEDULE

Second Semester, 1958-59

Friday May	No classes.—This day set aside for preparation for examinations.
Saturday May 23	9:00-11:00—Classes meeting 8:30 M.W.F. 2:00-4:00—Classes meeting 3:00 M.W.F.
Monday May 25	9:00-11:00—Classes meeting 9:30 M.W.F. 2:00-4:00—Classes meeting 3:30 T, Th
Tuesday May 26	9:00-11:00—Classes meeting 10:30 M, W, F 2:00-4:00—Classes meeting 10:30 T, Th, S
Wednesday May 27	9:00-11:00—Classes meeting 11:30 M, W, F 2:00-4:00—Classes meeting 11:30 T, Th, S
Thursday May 28	9:00-11:00—Classes meeting 2:00 M, W, F 2:00-4:00—Classes meeting 8:30 T, Th, S
Friday May 29	9:00-11:00—Classes meeting 2:00 T, Th, S 2:00-4:00—Classes meeting 9:30 T, Th, S

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State Uni. Women Meet At GW Inn With Local Chapter

The 1959 annual convention of the Virginia State Division of the American Association of University Women will meet April 10 through the 11 at the General Washington Inn with the Fredericksburg branch of the AAUW as hostess chapter.

Miss Mary Ellen Stephenson is president of the local branch; Miss Marguerite Carder of the college library staff is the convention chairman, assisted by Mrs. W. J. Pittman. Mary Washington graduates are eligible for membership in this national organization which is also affiliated with the International Federation of University Women. The College is a corporate member with Miss Margaret Hargrove serving as liaison member to the Association and also as state chairman of higher education.

Chancellor and Mrs. Simpson entertained the State AAUW Board at dinner at Brompton on Thursday evening, and Dr. Simpson extended the greetings of the College at the opening session on Friday morning. The College is hostess to the entire convention group at a tea in the Dome Room of Seabeck on Friday afternoon, with Mrs. Simpson receiving the guests and with student leaders serving refreshments and providing music. Tours of the College will be available.



Shown above is Kitty Gault, modeling a spring outfit in the recent Junior show, "Passport to Summer".

Past Officers Install New Student Leaders

At a formal convocation at George Washington Auditorium Wednesday, April 8, officers of the major campus organizations were installed before the assembled student body and members of the faculty of Mary Washington College.

A procession of the senior class, student and faculty officials and the chancellor opened the assembly. Dr. Mary Ellen Stephenson, assistant dean of students, gave the invocation.

The oath of office to Student Government Association executive officers, Betty Williams, vice-president; Joyce Neill, secretary; and Betsy Hopkins, treasurer, was given by retiring Student Government president, Carol Prigden. Then Carol administered the oath of office to Student Government president, Nancy Moncure.

Dodie Reeder Hruby, retiring

Honor Council president, gave the oath of office to her successor Rose Bennett. Laura Baker, president of YWCA administered the oath of office to the new president, Ann Craig. Martha Butler, incoming president of RA, received the oath of office from Barbara Bache, '58-'59 president, and Mary Massey retiring president of Inter-Club Association gave the oath to new president, Kinsey Green.

Following the installation ceremonies, Chancellor Grellet Simpson, presented the address. The address, "We the People," was designed to honor the retiring student officers and to welcome the '59-60 officers. Chancellor Simpson emphasized the importance of student responsibility as a tradition at MWC.

Faculty Plans Major Counselling For Thurs. Night

Next Thursday, April 16, Major Counselling Night will be held from 7 to 9 o'clock in Monroe.

Begun last year, Major Counselling Night gives freshman, sophomores, and juniors a chance to discuss with the faculty members requirements for a particular major and the vocational opportunities in that field.

When the student enters Monroe Thursday night, she will be given a schedule of the various departments' locations. Also she will receive a mimeographed list of job suggestions in each field. Also, the Placement Bureau will have a display on vocations.

The administration asks that all sophomores returning next year attend this counselling night. At this time they will be able to make application for a major.

Dormitory Presidents Elected

Dormitory presidents and freshman counselors for the 1959-60 session have been elected.

Presidents of the freshman dormitories were selected by student council from a list of girls nominated by student council and the sophomore class. They include Nancy Edmunds of Richmond, president of Willard; Rosemary Borke of Richmond, president of Virginia; Phyllis Pierce of Portsmouth, Virginia, president of Betty Lewis; Ellen Grumbly of Brooklyn, New York, president of Fraim; and Nancy Wright of Damascus, Virginia, president of Trench Hill.

The presidents of the senior dormitories are selected by popular vote of the members of the incoming senior class. Results of the

election are: Bobbie Garverick of Concord, California, president of Ball; Liz Hill of Hempstead, New York, president of Madison; and Nancy Mann of Charleston, West Virginia, president of Custis.

On Monday, April 6, freshman counselors were elected by student council from candidates proposed by student council and the sophomore class. Sylvia Barden of Richmond, Sylvia Garland of Farmville, Virginia, Betty Marchant of Richmond, Jane Rader of Tulsa, Oklahoma, and Linda Jo Surrent of Arlington will be counselors for Willard.

Counselors for Virginia will be Patsy Hilgartner of Louisville, Kentucky, Pepper Jacobs of Richmond, Judy Lewis of Waynesboro, Virginia, and Sara Prosterman of

Chattanooga, Tennessee.

Diane Doran of San Francisco, California and Becky Turner of Roanoke, Virginia will serve as counselors in Betty Lewis.

Swimsuits Are Gay

(Continued from Page 4)

navy are still good. Even brown has come out as a new dark shade. The bright colors will show off tans in a lovely manner. Black is special on blondes, and white can work miracles for your tan. It is admitted that no suit is completely colorfast in sun and salt water so take care of those colors by washing after the swim day.

Good splashing!



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Mrs. Katherine Goodloe, incoming president of the Alumnae Association, is shown in front of Spotswood Dormitory. "Spotswood" will be rented to the Association by MWC to be used as an off-campus Alumnae House. The Alumnae office will be moved to its new location in August. — Picture, courtesy of The Free Lance Star.

Frosh Scold "Cutters" Make Plea for Tradition

(Continued from Page 2)

that a new organization based on the structural concept of the YWCA combined with the representative concept of Interfaith would be the one which would actually serve the entire student body, as well as offer to each and every student a place of service and representation?

Peggy Kelley—
YWCA President,
1957-1958

Ed. note—We do not feel religion to be the "instrument of the annual 'rabble-raising'" but rather the democratic principle of equal representation.

Breathes there the freshman who doesn't have vivid memories of that frightening experience known as Orientation? We can look back now and laugh at our fears and wonderment—would we ever learn our way around the huge campus? Would House Council campus us if we forgot to sign in? Would we ever learn the rules and regulations in the Handbook?

Information was poured onto our heads like oil as we were anointed into the way of life at Mary Washington. Rules were tossed at us right and left, and we watched our every move in fear of breaking one.

Then in one of our freshman assemblies, a group of campus leaders spoke to us on the traditions of the school we had chosen to make our own. We were told about our Sister Class, the Juniors, and about Devil-Goat competition. We were told that the College Seal in the library was never walked on. And we were told that no Mary Washington girl ever cut campus.

These were not rules which had to be obeyed; we were made to feel that they were somehow more sacred than simple rules, because there being obeyed relied on our love for our school rather than fear of punishment.

We were eager to embrace these traditions, to become a part of life here at MWC. But as the days went by, we noticed something wrong. Doves of upperclassmen, who should have been our models, were utterly disregarding the traditions we had been led to believe were so cherished on the Hill. So we quite literally followed in their footsteps.

Soon we found out that the student body was paying a dear price for this neglect—not only were our lawns looking beat, but our school spirit was fast disappearing.

This fact has recently been the topic of much discussion around campus. Now we as a class ask why. There is not an all-inclusive answer, of course, for many factors enter in a problem as big as this. But we do sincerely think that a conscientious respect for our traditions would help immensely. The recent outbreak of campus cutting means that our spirit is sick. The democratic theory comes into play again in that every student on campus must do her part adequately. These individual efforts will add up to the sum of an improved school spirit. And we believe that the upper classes have a special responsibility to set a good example for us.

Will you let yourselves be outdone? We're willing to do our part!

Members of Freshman Class

Dear Editor,

Since the suggestion of mixing Tri Unit Dormitory was made at a recent junior class meeting, there has been much discussion on the pros and cons of a class-integrated dormitory.

Class dorms are good in that they unite a class and keep it close through the four years of college, yet college is made up of four classes.

A mixed dorm would definitely bring more school spirit which is badly needed on this campus with the college growing as it is. It would enable girls to become better acquainted with girls in other classes.

We are in classes with members of our class and have various class activities and even with mixed dorms would still have ample opportunity to preserve class spirit.

Dottie Simons,
Class of '60

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Catalogues and applications for the 1959 summer session are now available in the Office of the Director of Admissions. Attention is called to the fact that the fact that the Admissions Office is now located in the basement of George Washington.

The 1959 summer session begins on Monday, June 15. Final examinations for the eight-week session have been scheduled for Thursday and Friday, August 6 and 7. Dormitories will be open for occupancy at 9:00 a.m., Sunday, June 14.

All students planning to attend the summer session are urged to complete their applications as soon as possible.

IN TUNE WITH MWC

Broadway Musical Has Several Hits In Recent Album

By ANN MONROE STINCHCOMB

Oh Captain! one of the newer Broadway musicals can be heard in a Columbia Masterworks LP album. This album of delightful hit show tunes recaptures the tangy flavor of the stage production with a pleasant verve, and power-packed delivery. Members of the original cast featured on the LP are Jacquelyn McKeever, Edward Platt, Susan Johnson, Paul Valentine, and Eileen Rodgers. Each of these stars has an unusual voice quality and innate sense of musical comedy timing.

The original book was written by Al Morgan and Jose Ferrer. Music and lyrics are by Jay Livingston, and Ray Evans. The music is under the direction of Jay Blackton.

The show tunes taken direct (See Shearing, page 7)

JUDSON SMITH
PHOTOGRAPHERS
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Space Agency Picks Male Flight Trainee

(Continued from Page 2)

will not know that he is the chosen one until the day of the launching. On this day, he will be sent into an orbit 100 to 150 miles high. He will circle the earth for 24 hours, and, if all goes as calculated, he will be brought back to earth at a predetermined spot. Special recoverable capsules are already undergoing tests to make the flight as safe as possible.

* * *

A new drug, beneficial in prolonging the life and usefulness of hopeless cancer cases was recently reported by Washington physician Dr. Jeanne C. Bateman. The drug has been termed a promising disease-controlling medicine. In some cases, ThioTEPA, has stopped the growth of cancer cells for a while, however, it is not known how the drug actually controlled growth. One of the desirable benefits of the drug is its non-addicting pain-relieving effect. The drug, now nearing the end of long clinical trials, is expected to be made available shortly to all physicians by its makers, the Lederle Laboratories Division of American Cyanamid Company.

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Students Discuss Mixed Dormitories On MWC Campus

(Continued from Page 2)

coal mines from which precious diamonds are wrought.

Pat Hilgartner
Class of '61

Since living in mixed dorms for two years, I have formed definite views on this subject. I fully approve of mixed dorms for all classes OTHER than freshmen. The reason I don't approve of mixing freshmen with other classes in a dorm are:

1. The organization of a dorm, its meetings and problems, is more difficult if freshmen are mixed with other classes since matters concerning freshmen differ from those of the other classes.

2. Freshmen need to learn to accept the independence and responsibilities of a college student.

As I found last year by living in Mason with juniors, the mixing of other classes is successful. Perhaps the reason is that the other three classes have learned to accept, by experience, incidentally, the responsibilities which are part of the life of a college student.

Alice Joyce Dix
Class of '60

Although I can understand the advantages of mixed dormitories, there are several reasons why I am against the proposal.

Entering as freshmen, we profit by living with our class because we are on equal footing, adjusting to college life and forming friendships with our classmates. If, in the following year, we were to be scattered in dorms all over campus, our newly-formed friendships would be less apt to mature into really rewarding, life-long ones. Each year we would live with another group of girls and the friendships of the year before would not have as great an opportunity to be cemented as they are now when we live together for four years. Our circle of acquaintances might be larger, but the number of close friends would probably be smaller. We are able now to meet and be with girls of other classes through religious groups, scholastic clubs, R. A. and other such organizations.

I believe that, instead of adding school spirit to our fine class spirit, having mixed dorms would replace strong class spirit with a lesser spirit to the individual dorms.

And then there is the tradition, added prestige, and fun of living in the Golden Horseshoe as a sophomore, being a junior in Westmoreland, and finally calling Tri-Unit home in our senior year. We all look forward each year to living in the dorm that denotes our class.

Bobbie Garverick, '60

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Shown above is Martha Butler, new R.A. president, conferring with the Association's incoming vice-president, Patty Morgan

SPORTS SCOOP

Recreation Association Plans Spring Activities

By SUE AYRES

Spring, which has arrived in all her glory, has brought both an inward and an outward glow to "MWers", along with a new contagious enthusiasm, the exchange of pallid winter faces for reddish ones results from many hours spent in the scorching sun behind duPont. The wearing of cottons and "shades" (a la Tweed Day) is a declaration that the trying months of winter have again yielded to that indefinable seasonal attitude called "spring fever". Soon, R.A.'s spring sports program will be underway affording opportunities to get outside and join in varied activities.

On May 5th the annual contest between the Devils and Goats will be held. All you Devils and Goats mark this date on your calendars and plan now to come out and support your team by participating in the contests.

On April 17 and 18, R.A. is sending Barbara Bache, Judy Saunders, and Miss Woosley of the physical education department to Sports Day at Madison College sponsored by the Virginia Athletic Federation of College Women. The purpose is to have representatives from Virginia colleges meet and discuss ideas and problems concerning their recreation associations. A banquet, sports exhibition, and an opportunity for participation in sports are also planned. Also on April 17 and 18, Terrapin Club is sending seven members to the Swimming Clinic held at William and Mary College. They will perform "Coffee" which was presented as a part of the very successful Terrapin show last month.

Hoofprints Club has accepted 11 new members. Their selection was based on termpapers that they

wrote on subjects given to them by members, and a horse show that they put on in Chandler circle with replicas of horses. The candidates were easily recognizable as they strolled around campus with autographed horseshoes around their necks, braided hair, and their faithful broomstick horses. Their greetings of "tally-ho" would certainly have thrown fear into the hearts of any nearby foxes who happened to be listening. All of this was culminated by a dinner during which the secret initiations took place.

The new members are, Ann Bostick, Lee Ericson, Lucia Hansell, Helen Hudson, Laura Less, Martha Lublin, Carrie Wilson, Joyce Newman, Joanne Slicker, Jane Waln, and Judy Wolfe.

Try-outs for the tennis ladder tournament will soon begin under the competent direction of Judy Early. Dates of the try-outs will be posted on the bulletin board in Ann Carter Lee.

Mu Alpha Chi Installs Officers For Next Year; Grover, New President

Mu Alpha Chi held its formal installation of new officers on April 6 in Chandler Hall. Ann Morton, president, administered the oath to the following incoming officers:

President—Cecelia Grover
V. President—Marion Murlless
Sec-Treas.—Betty Stewart
Reporter—Eli Dunn
Faculty Advisor — Mr. Pinschmidt

Plans were made for a beach-picnic party on May 9th at Westmoreland Beach.

RA Ends Elections For Cabinet, Council Morgan Aids Butler

The elections for R. A. cabinet and council have been completed. The new executive officers are, Martha Butler, President; Patty Morgan, Vice-President; Mona Allen, Secretary; Judy Saunders, Treasurer.

The new council members are, Jan Eutan, Publicity; Judy Lewis, Cabin; Rosie Borke, Basketball; Linda Foster, Recreational Sports; Diane Doran, Golf; Cheryl Geal, Volleyball; Judy Early, Tennis; Ellen Wilson, Softball and Lacrosse; Jane Snyder, Archery; Ann Barnhart, Social; Nancy Seward, Bowling; Eleanor Saunders, Hockey; Susan Ayres, Bullet representative; Judy Stetson, Dorm Representative.

Shearing Quintet And Singer Staton Release New Album

(Continued from Page 6)

from the stage production are: "Life Does a Man a Favor," "Captain Henry St. James," "Three Parades," "Hey Madame," a snappy number with audience appeal, "Femininity," sung by Eileen Rodgers with a dual deal of sex appeal and an abundant French accent, "It's Never Quite the Same," "Give it All You've Got," and "Love Is Hell," sung by the ensemble of chorus girls, "The Morning Music of Montmartre," "You Don't Know Him as I do," a duet between the two principles, "I've Been There and I'm Back," "Double Standard," and a beautiful love song, "You're So Right for Me." The finale, "All The Time," is the highlight of the show.

Anyone who enjoys musical comedy and singing at its finest and most appealing will be entranced with the Oh Captain album! It's a "must" for show-lovers.

The George Shearing Quintet with Dakota Staton has produced an album in *The Night* that lovers of mood music and jazz enthusiasts will both appreciate. "It's worthwhile to examine, for a moment, how these two artists, with two wholly different background and temperaments, can come up with such excitement as a team. Ignoring their diversities it becomes clear that the single, strongest bond between them is that quality unique to the jazz performer—the ability to stand alone, liberated from rigid musical Law.

Since both Shearing and Staton create as individuals, they make the music they feel. When two such strong individuals get together, a special music results. When the two discover a new liberation through working with each other, an inspired music results." So says a recent critic of this album. Inspired music is exactly what this album contains! When Dakota sings "The Thrill Is Gone,"



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Shown above is one of the several classes that returned to MWC for Homecoming week-end. The reunions will be covered fully in the next Alumnae Supplement to The Bullet.

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Bullet Prints 1960 Candidates For MWC Degrees

The Registrar's office has requested that the **Bullet** print the following list of candidates for degrees from MWC at graduation in June 1959: (Students are asked to notify the Registrar if any name has been omitted or incorrectly listed.)

BACHELOR OF ARTS

Sally Jean Arnold
Emily Hay Babb, Barbara Ann Bache, Laura Meade Baker, Florence Helen Barden, Roberta Kay Beamer, Cecelia Jeannette Bergin, Gwendolyn Althausen Betor, Marion Janet Bowley, Alta Jean Bibb, Rilla Ellis Binford, Barbara Ann Bolseu, Susan Virginia Boyd, Nancy Lee Brewer, Nancy E.

Briggs, Ann Blanche Brooks, Lucille Hansford Brooks, Priscilla Marjorie Brown, Dorothy-Joan Brusel, Carter Randolph Brydon, Margaret Dale Buhrman, Margaret White Butterworth

Ann Virginia Caddy, Carol Ann Carlin, Marianne Antoinette Carrano, Sieu Hsing Cheng, Sybil Mareia Child, Margaret Ann Clark, Julia Harleston Coates, Anita Rochelle Cohen, Jean Stephanie Conover, Catherine Maddock Cooper, Barbara Ann Corbeel, Mary-Louise Spencer Cork, Anne Ramey Corson, Nancy Jane Crosland, Carmen G. Cuipeper, Barbara Jean Cuneo
Carol Rae Dasher, Margaret

Edna Davis, Caryl Dick DeBell, Elizabeth Anne Desmond, Catherine Frasier Dishman, A Wilda Maria Domenech, Lois Edith Donnelly, Susanne Cleona Dowling, Audrey Laverne Dubetaky, Frances Elizabeth Duff, Evelyn Cecile Duncan

Patricia Lee Emerson, Joan Stevens Essick

Lois Elaine Fairfax, Marilyn Babette Feist, Judith Fink, Frances Bourke Firth, Mary Ellen Forbes, Nicolette Peter Forchase, Mary Ellen Fredman

Ruth Henrietta Gaines, Lois Bradley Gaylord, Eleanor Goldstein, Edna Elizabeth Gooch, Barbara Ann Gordon, Iona Mae Gor-

don, Julia Carol Gourley, Marianne Small Graves, Patricia Byrd Gray, Jane Hamilton Greshman, Margot Russell Guest, Nancy Claire Gwaltney

Anita Haeberlin, Catherine Ann Hancock, Harriet Grace Hanson, Eliza Gatewood Harlow, Winifred Dale Harris, Margaret Luanne Harrison, Cecile Ariene Hawthorne, Louise Frances Helms, Josephine Neal Hendricks, June Sharon Henry, Ann Catherine Hobbs, Laura Ann Hopkins, Susan Jane Horan, Jane Larkin Howard, Shirley May Howard, Dorothea Reeder Hruby, Diana D. Hudakoff, Martha Randolph Huffman, Susan Stauffer Hughes, Patricia Ann Hundley, Barbara Connell Hunter
Mary Marden Ireland

Mary Carolyn Jamison, Frances Fay Jessup, Anne Bower Johnson, Karen Neal Johnston, Lois Jean Jones, Mary Elizabeth Jones

Sondra Adrienne Kates, Eula Grey Kindley, Joyce Haywood Kirby, Chrystene Bing Klar, Carol Helen Kowalski, Inga Kunn, Marcia Katherine Kyes

Joan Marie Lautenslager, Barbara Winston Lewis, Ann Keith Longstreet

Elizabeth Holmes McCarty, Edwyna Arlene McDonnell, Patricia Ann McGhee, Nancy Elizabeth McGinty, Elsie Jo McNeely, Mary Louise McNiel Stuart, Audrey Edna Manke, Eleanor Lucree Markham, Sarah Burgess Marriott, Lydia Duane Massey, Mary Carlton Massey, Shirley Wilbourn Mauldin, Carol Eileen Marklinger, Sally Lynn Miller, Andrea Lake Milne, Jane Howe Moran, Linda Mary Morse, Eileen Brilling Mulcahy, Diane Sue Murdock

Irina Claire Nano, Faith Germar Nelson, Jane Virginia Nesselthaler, Christine Anne Nickols, Carol Ann Noakes

Dorinda Evelyn Osterman, Ruth Louise Osterman

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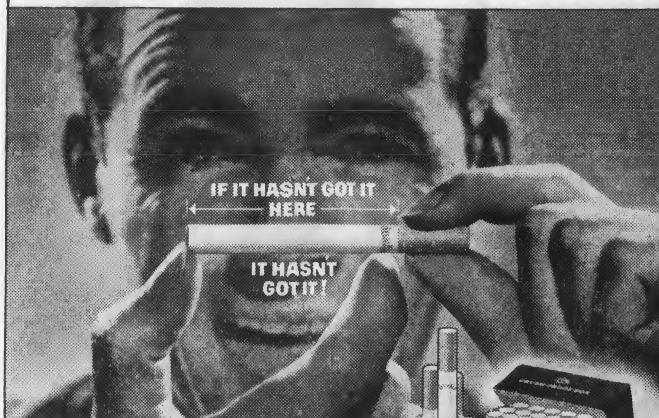
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